

International Masterclass for conducting with Henrie Adams, ESP



Place: Mid Europe 2010
Stadtsaal Schladming and DTH-Seminarroom

Date: Monday, 12 July – Friday, 16 July 2010

Description: The master course takes place from the 12th July – 16th July, 2010 within the scope of the Workshop programm of Mid Europe. The works from the cited list of books compile a limited number of active participants and test the qualified also in practical exercises with a professional course orchestra. Language of instruction is German and English. Beside the active participation in the master class the possibility of the passive participation also exists. The passive participants can be present during the whole time at the Workshop and are included in the discussions as well as in the lessons. As an end of the master class the active participants present her work with Henrie Adams and direct within the scope of Mid Europe 2010 a concert in the Dachstein-Tauern-Hall. In addition to this you would have the opportunity to do an internship with the maestro and the WYWOP (WorldYouthWindOrchestra).

Course Orchestra: Military music of Carinthia
Bandmaster Prof. Sigismund Seidl

Course Program:

Choral for an solemn occasion	Marc van Delft	Verlag Marc van Delft
Les Papillons	Coby Lankester (De Meij)	Molenaar
Dutch Masters Suite	Johan de Meij	Amstel
First suite in Es	Gustav Holst	Boosey & Hawkes
Sinfonia n° 2, "states of Mind"	Teo Aparisio Barberan	Beriato

Course instructor: Henrie Adams, ESP+NL (Course language: German, English, Spanish and Dutsch)



Henrie Adams was born in Thorn (The Netherlands) and studied the oboe and conducting at the Maastricht Conservatory of Music. His teachers were Anton Kersjes, Lukas Vis and Pierre Kuijpers. He attended master classes in orchestral conducting with Pierre Dervaux and Enrique Garcia Asensio.

He was principal conductor of the chamber orchestra "Sinfonietta" of Maastricht, of the symphonic bands "Union" of Heythuysen and "Eendracht" of Meyel, and also of the Youth Orchestra of the Valencian Community (1992-1999). He was invited as guest conductor by the Limburg Symphony Orchestra, the Bilbao Symphonic Orchestra, the Madrid Municipal Band and the Valencia Symphony Orchestra. Since 1989 he is principal conductor of both the symphonic band and the orchestra of the Sociedad Musical "la Artística" of Buñol.

In July 2001 he obtained with this band the title of "World Champion" at the World Music Contest in Kerkrade (The Netherlands) with the highest score in the Concert Division. He made more than 20 cd's with this orchestra for World Wind Music. On this CD Henrie Adams is guest conductor of the Royal Symphonic Band of the Belgian Guides.

Times:

Monday 12 July 2010:	09.00 – 10.30	Theory, seminar room, 1 st floor DTH
	16.00 – 19.00	Theory, seminar room, 1 st floor DTH
Tuesday 13 July 2010:	09.00 – 12.00	Theory, seminar room, 1 st floor DTH
	16.00	Opening Mid Europe 2010 – DTH
	17.00 – 19.00	Theory, seminar room, 1 st floor DTH
Wednesday 14 July 2010:	08.00 – 10.00	Orchestra rehearsal, Stadtsaal
	13.00 – 16.00	Orchestra rehearsal, Stadtsaal
Thursday 15 July 2010:	08.00 – 12.00	Orchestra rehearsal, Stadtsaal
	13.30 – 15.30	Orchestra rehearsal, Stadtsaal
Friday 16 July 2010:	08.00 – 10.00	Orchestra rehearsal, Stadtsaal
	11.00 – 12.00	Seating rehearsal, DTH
	12.00 – 13.00	Final concert, DTH

Costs:

ACTIVE participation	PRESELLING till 30 June 2010	€ 295,-
	from 1 July 2010	€ 325,-
inc. 1-Week Registration for the Mid Europe 2010 and the active participation at the international masterclass		
PASSIVE participation	PRESELLING till 30 June 2010	€ 195,-
	from 1 July 2010	€ 225,-
inc. 1-Week Registration for the Mid Europe 2010 and the passive participation at the international masterclass		

Application: send to:
 Mid Europe Office, Mag. Ursula Weiermann – mideurope@animato-aim.at
 per FAX: +43 (0) 7753 2645 33

Please mark: ACTIVE PARTICIPATION PASSIVE PARTICIPATION

FORENAME _____ SURNAME _____

STREET _____

ZIP _____ CITY _____ LAND _____

TELEFON _____ MOBILE _____

FAX _____

EMAIL _____

Date, Place

Signature

**The accreditation for ACTIVE PARTICIPATION will be decided by the Maestro due to your musical Vita
 (per Email to mideurope@animato-aim.at)!**